

**DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES**  
**FOUNDATION COURSES**  
**SCHEME OF EXAMINATION**  
**ODD SEMESTER**  
**w.e.f. Session 2016-17 & 2017-18(CBCS)**

**(SEMESTER I & III)**

Course No	Course Code	Nomenclature of Course	L-T-P	Credit/ Hrs..	Max Marks	Theory	Internal Assess- ment	Duration of Exam
Foundation Course-I	16ENGF1	Appreciation of Poetry and Prose	2-0-0	2	50	40	10	3 hrs
Foundation Course-II	17ENGF3	Appreciation of Short Stories	2-0-0	2	50	40	10	3 hrs

**DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES**  
**FOUNDATION COURSES**  
**SCHEME OF EXAMINATION**  
**EVEN SEMESTER**  
**w.e.f. Session 2016-17 & 2017-18(CBCS)**

**(SEMESTER II & IV)**

Course No	Course Code	Nomenclature of Course	L-T-P	Credit/ Hrs.	Max Marks	Theory	Internal Assess- ment	Duration of Exam
Foundation Course-III	16ENGF2	Appreciation of Fiction	2-0-0	2	50	40	10	3 hrs
Foundation Course-IV	17ENGF4	Appreciation of Drama	2-0-0	2	50	40	10	3 hrs

**DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES**  
**FOUNDATION COURSES (TO BE OPTED BY STUDENTS OF DEPARTMENTS OTHER THAN ENGLISH)**  
**w. e. f. 2016-17 (Under CBCS)**  
**Odd Semester**

Course Code: 16ENGF1

Course: Foundation Course -I      Nomenclature of the Course: Appreciation of Poetry and Prose

Total Marks: 50

External Marks: 40

Lectures 2

Internal Marks: 10

Total Credits: 2

Time: 3 hrs

**Unit I**

**Poetry**

Wallace Stevens:      "The Emperor of Ice-Cream"

Thomas Hardy:      "Last Words to a Dumb Friend"

Ben Jonson:      "To the Memory of my Beloved, the Author, Mr. William Shakespeare"

William Shakespeare: "Sonnet 66"

Geoffrey Chaucer:    "The Prioress" (From *The Prologue*)

Robert Browning:    "My Last Duchess"

[**Prescribed Book:** *Inside Poetry* by James Reeves and Martin Seymour-Smith]

**Unit II**

**Essays**

Charles Lamb:      "The Two Races of Men"

Virginia Woolf:      "The Death of the Moth"

Frances Bacon:      "Of Studies"

Joseph Addison:    "Female Orators"

Samuel Johnson :    "Singularities Censured" (*Adventurer No. 131. Tuesday, February 5, 1754.*)

[**Prescribed Book:** *Elements of Literature* by Robert Scholes, H. Klaus and Michael Silverman]

**Instructions to the Paper-Setter:**

In Question 1, students will be required to explain one passage with reference to the context. There will be one passage from each Unit. 8

In Question 2, students will be required to answer any four questions in about 150 words each. There will be three questions from each unit. 4 x 3 = 12

In Questions 3 and 4 based on Units I and II respectively, students will be required to attempt critical appreciations. Both these questions carry 10 marks each.

PGBOS 18.07.2016

**DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES**  
**FOUNDATION COURSES**  
**w. e. f. 2017-18 (Under CBCS)**  
**Odd Semester**

Course Code: 17ENGF3

Course: Foundation Course -II      Nomenclature of the Course: Appreciation of Short Stories

Total Marks: 50

External Marks: 40

Lectures 2

Internal Marks: 10

Total Credits: 2

Time: 3 hrs

**Prescribed Texts**

William Carlos Williams:	“The Use of Force”
James Thurber:	“The Catbird Seat”
Ernest Hemingway:	“In Another Country”
John Henry Noyes Collier:	“Wet Saturday”
Dylan Thomas:	“The Enemies”

[**Prescribed Book:** Brooks, Cleanth, John Thibaut Purser, and Robert Penn Warren. *An Approach to Literature*. 5<sup>th</sup> ed.]

**Instructions to the Paper-Setter:**

In Question 1, students will be required to explain one passage, out of the two given, with reference to the context. 8

In Question 2, students will be required to answer any four questions, out of the given six, in about 150 words each. 4 x 3 = 12

Questions 3 and 4 will be essay type questions. Both these questions carry 10 marks each.

**Suggested Reading:**

Currie, Gregory. *Narratives and Narrators*.

Davis, Robert Marry. Ed. *The Novel: Modern Essays in Criticism*.

Dietrich, R.F. and Roger H. Sundell. *The Art of Fiction*.

Miller, J. Hillis. *On Literature*.

Nayar, Pramod. K. *Studying Literature: An Introduction to Fiction and poetry*.

Scholes, Robert, and H. Klaus and Michael Silverman. *Elements of Literature*.

**DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES**  
**FOUNDATION COURSES**  
**w. e. f. 2016-17 (Under CBCS)**  
**Even Semester**

Course Code: 16ENGF2

Course: Foundation Course -III      Nomenclature of the Course: Appreciation of Fiction

Total Marks: 50

External Marks: 40

Lectures 2

Internal Marks: 10

Total Credits: 2

Time: 3 hrs

Prescribed Texts

**Unit I**

Leo Tolstoy: *The Death of Ivan Ilych*.

(**Prescribed Book:** Kennedy, X.J. *An Introduction to Fiction*. Harper Collins, 1991).

**Unit II**

D.H. Lawrence: *The Man Who Died*

(**Prescribed Book:** *Interpreting Literature* (Fifth Edition) by K.L. Knickerbocker and H. Willard Reninger, Hold, Rinehart and Winston, Inc.1974).

**Instructions to the Paper-Setter:**

In Question 1, students will be required to answer any five questions in about 150 words each. There will be four questions from each unit. 5 x 4 = 20

In Questions 2 and 3 based on Units I and II respectively, students will be required to attempt critical appreciations. Both these questions carry 10 marks each.

**Suggested Reading:**

Currie, Gregory. *Narratives and Narrators*.

Davis, Robert Murray. Ed. *The Novel: Modern Essays in Criticism*.

Dietrich, R.F. and Roger H. Sundell. *The Art of Fiction*.

Hudson, W.H. *An Introduction to The Study of English Literature*.

Miller, J. Hillis. *On Literature*.

Nayar, Pramod. K. *Studying Literature: An Introduction to Fiction and Poetry*.

Scholes, Robert, and H. Klaus and Michael Silverman. *Elements of Literature*.

**DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES**  
**FOUNDATION COURSES**  
**w. e. f. 2017-18 (Under CBCS)**  
**Even Semester**

Course Code: 17ENGF4

Course : Foundation Course -IV      Nomenclature of the Course: Appreciation of Drama

Total Marks: 50

External Marks: 40

Lectures 2

Internal Marks: 10

Total Credits: 2

Time : 3 hrs

Prescribed Text

William Shakespeare: *The Tempest*

**Instructions to the Paper-Setter:**

In Question 1, students will be required to explain one passage, out of the two given, with reference to the context. 8

In Question 2, students will be required to answer any four questions, out of the given six, in about 150 words each. 4 x 3 = 12

Questions 3 and 4 will be essay type questions. Both these questions carry 10 marks each.

Suggested Reading:

*Interpreting Literature* (Fifth Edition) by K.L. Knickerbocker and H. Willard Reninger, Hold, Rinehart and Winston.

Kennedy, X.J. *An Introduction to Fiction* by X. J. Kennedy.

*Viva Modern Critical Interpretations of Shakespeare's The Tempest*

**SCHEME OF EXAMINATION**

**M.A. (ENGLISH) PART - I**

**(SEMESTER I & II)**

**w.e.f. Session 2016-17(CBCS)**

**(SEMESTER I)**

Course No	Course Code	Nomenclature of Course	L-T-P	Credit/Hrs.	Max Marks	Theory	Internal Assessment	Duration of Exam
I (Hard Core-I)	16ENG21C1/ 16ENG57C1	English Literature (1350-1660)-I	4-1-0	5	100	80	20	3 hrs
II (Hard Core-II)	16ENG21C2/ 16ENG57C2	English Literature (1350-1660)-II	4-1-0	5	100	80	20	3 hrs
III (Hard Core-III)	16ENG21C3/ 16ENG57C3	English Literature (1660-1798)-I	4-1-0	5	100	80	20	3 hrs

IV (Hard Core-IV)	16ENG21C4/ 16ENG57C4	English Literature (1660-1798)-II	4-1-0	5	100	80	20	3 hrs
V(Hard Core-V) (Option-i)	16ENG21C5/ 16ENG57C5	Study of Language-I	4-1-0	5	100	80	20	3 hrs
V(Hard Core-V) (Option-ii)	16ENG21C6/ 16ENG57C6	Twentieth Century Prose (Only for Visually Challenged)	4-1-0	5	100	80	20	3 hrs

**Total Credits                    25**

**SCHEME OF EXAMINATION**  
**M.A. (ENGLISH) PART - I**  
**(SEMESTER I & II)**  
**w.e.f. Session 2016-17(CBCS)**

**(SEMESTER II)**

Course No	Course Code	Nomenclature of Course	L-T-P	Credit/Hrs.	Max Marks	Theory	Internal Assessment	Duration of Exam
VI (Hard Core-VI)	16ENG22C1	English Literature (1798-1914)-I	4-1-0	5	100	80	20	3 hrs

VII (Hard Core-VII)	16ENG22C2	English Literature (1798-1914)-II	4-1-0	5	100	80	20	3 hrs
VIII(Hard Core-VIII) (Option-i)	16ENG22C3	Study of Language-II	4-1-0	5	100	80	20	3 hrs
VIII(Hard Core-VIII) (Option-ii)	16ENG22C4	Classical Drama (Only for Visually Challenged)	4-1-0	5	100	80	20	3 hrs
IX (Soft Core-I) (Option-i)	16ENG22D1	Drama Studies – I	4-1-0	5	100	80	20	3 hrs
IX (Soft Core-I) (Option-ii)	16ENG22D2	Literature and Gender- I	4-1-0	5	100	80	20	3 hrs
X (Soft Core-II) (Option-i)	16ENG22D3	Drama Studies –II	4-1-0	5	100	80	20	3 hrs
X (Soft Core-II) (Option-ii)	16ENG22D4	Literature and Gender -II	4-1-0	5	100	80	20	3 hrs
		Foundation Elective To be Chosen from the pool of Foundation Electives provided by the University		2				
		Open Elective To be Chosen from the pool of Open Electives provided by the University		3				

Soft Core Course for the Students who will not opt for Open Elective from the pool of Open Electives

	16ENG22SO1	Indian Literature in Translation - I	3-0-0	3	100	80	20	3 hrs
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**Total Credits                    30**

## SCHEME OF EXAMINATION

### M.A. (ENGLISH) PART - II (SEMESTER III & IV) w.e.f. Session 2017-18(CBCS)

#### (SEMESTER III)

Course No	Course Code	Nomenclature of Course	L-T-P	Credit /Hrs.	Max Marks	Theory	Internal Assessment	Duration of Exam
XI (Hard Core-IX)	17ENG23C1	English Literature (1914-1950)	4-1-0	5	100	80	20	3 hrs
XII (Hard Core-X)	17ENG23C2	Indian Writings in English -I	4-1-0	5	100	80	20	3 hrs
XIII (Hard Core-XI)	17ENG23C3	Diasporic Literature –I	4-1-0	5	100	80	20	3 hrs
XIV (Hard Core-XII)	17ENG23C4	Literary Criticism and Theory -I	4-1-0	5	100	80	20	3 hrs
XV (Soft Core-III) (Option-i)	17ENG23D1	Literature & Ethnicity – I	4-1-0	5	100	80	20	3 hrs
XV (Soft Core-III) (Option-ii)	17ENG23D2	Aesthetics – I	4-1-0	5	100	80	20	3 hrs
		Open Elective To be Chosen from the pool of Open Electives provided by the University		3				

Soft Core Course for the Students who will not opt for Open Elective from the pool of Open Electives

	17ENG22SO2	Indian Literature in Translation - II	3-0-0	3	100	80	20	3 hrs
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**Total Credits      28**





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| (i)  | John Donne:     | "The Sun Rising"<br>"A Valediction: Forbidding Mourning"<br>"Batter My Heart, Three Person'd God " |
| (ii) | Andrew Marvell: | "To His Coy Mistress"<br>"The Garden"<br>"The Nymph Complaining for the Death of Her Fawn"         |

#### **Unit IV**

John Milton: *Paradise Lost* Book 1

#### **Instructions to the Paper-Setter and students:**

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units except in Question 2.**

#### **Suggested Reading:**

Anne, Ferry. *All in War with Time: Love Poetry of Shakespeare, Donne, Jonson and Marvell.*

Ashton, Gail. *Chaucer: The Canterbury Tales.*

Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell.*

Bayley, Peter. *Edmund Spenser: Prince of Poets.*

Bloom, Harold. ed. *Viva Modern Critical Interpretations: William Shakespeare's Sonnets.*

Callaghan, Dymphna. *Shakespeare's Sonnets.*

Clements, L. Arthur ed. *John Donne's Poetry.*

Fowler, Alastair. ed. *Spenser's Images of Life.*

Hawkins, Harriett. *Poetic Freedom and Poetic Truth : Chaucer, Shakespeare, Marlowe,*

*Milton.*

Kermode, Frank. *Shakespeare, Spenser, Donne.*

Kolve, V.A. *The Canterbury Tales: Nine Tales and the General Prologue by Geoffrey Chaucer.*

Krieger, Murray. *A Window to Criticism : Shakespeare's Sonnets and Modern Poetics.*

Leishman, J B. *Themes and Variations in Shakespeare's Sonnets.*

Maclean, Hugh. ed. *Edmund Spenser's Poetry.*

Muir, Kenneth. *Shakespeare's Sonnets.*

Nabar, Vrinda. ed. *Paradise Lost: Books 1 and 2 John Milton.*

Redpath, Theodore. ed. *The Songs and Sonnets of John Donne .*

Schoenfeldt, Michael. ed. *A Companion to Shakespeare's Sonnets.*

Seymour-Smith, Martin, ed. *Shakespeare's Sonnets.*

Wait, R. J. C. *The Background to Shakespeare's Sonnets.*

**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**  
**M. A. English (w. e. f. 2016-17) (Under CBCS)**  
**Semester I**

Course Code: 16ENG21C2

Course: II (Core Course - II)

Nomenclature of the Course: English Literature (1350-1660)-II

Total Marks: 100

External Marks: 80

Lectures 4 Tutorials 1

Internal Marks: 20

Total Credits: 5

Time : 3 hrs

**Unit I** Christopher Marlowe: *Dr Faustus*

**Unit II** William Shakespeare: *Julius Caesar*

**Unit III** Ben Jonson: *The Alchemist*

**Unit IV** John Webster: *The White Devil*

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

Ansari, K H. *Imagery of John Webster's Plays*.

Bennett, H. *Studies in Shakespeare: British Academy Lectures*.

Bliss, Lee. *The World's Perspective: John Webster and the Jacobean Drama*.

Brown, John Russell. *Shakespeare's Dramatic Style: Romeo and Juliet, As You Like It, Julius Caesar, Twelfth Night, Macbeth*.

Bradbrook, M C. *John Webster: Citizen and Dramatist*.

Coleman, David. *John Webster, Renaissance Dramatist*.

Dean, Leonard F. ed. *Twentieth Century Interpretations of Julius Caesar: A Collection of Critical Essays*

Ellis Fermor, Una. *Shakespeare's Drama*.

Evans, Ifor. *The Language of Shakespeare's Plays*.

Gill, Richard. *Mastering Shakespeare*.

Granville-Barker, Harley. ed. *A Companion to Shakespeare Studies*.

Hawkes, Terence. *Shakespeare and the Reason: A Study of the Tragedies and the Problem Plays*.

Heilman, Robert B. ed. *Anthology of English Drama before Shakespeare*.

Julian, Erin. and Helen Ostovic. *The Alchemist: A Critical Reader (Arden Early Modern Drama Guides)*

Jump, John. ed. *Marlowe: Doctor Faustus. A Casebook*.

Levin, Harry. *Christopher Marlowe : The Overreacher*.

Leech, Clifford. ed. *Marlowe: A Collection of Critical Essays*.

O'Neill, Judith. *Critics on Marlowe: Readings in Literary Criticism*.

Sanders, Wilbur. *The Dramatist and the Received Idea: Studies in the Plays of Marlowe and Shakespeare*.

Schanzer, Ernest. *The Problem Plays of Shakespeare: A Study of Julius Caesar, Measure for Measure, Antony and Cleopatra*

Wells, Stanley. *Literature and Drama with special reference to Shakespeare and his Contemporaries*.

Wilders, John. *The Lost Garden: A View of Shakespeare's English and Roman History Plays*.

Zander, Horst. ed. *Julius Caesar: New Critical Essays – 2005*

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**M. A. English (w. e. f. 2016-17) (Under CBCS)**  
**Semester I**

Course Code: 16ENG21C3

Course: III (Core Course- III)

Total Marks: 100

External Marks: 80

Internal Marks: 20

Time : 3 hrs

Nomenclature of the Course: English Literature (1660-1798)-I

Lectures 4 Tutorials 1

Total Credits: 5

<b>Unit I</b>	John Dryden:	<i>Mac Flecknoe</i>
<b>Unit II</b>	Alexander Pope:	<i>The Rape of the Lock</i>
<b>Unit III</b>	Oliver Goldsmith:	<i>She Stoops to Conquer</i>
<b>Unit IV</b>	1. Thomas Gray:	(i) "Elegy Written in a Country Churchyard" (ii) "Ode to Adversity"
	2. William Blake:	(i) "The Lamb" (From <i>Songs of Innocence</i> ) (ii) "Holy Thursday" (From <i>Songs of Experience</i> ) (iii) "London" (From <i>Songs of Experience</i> )

**Instructions to the Paper-Setter and students:**

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units except in Question 2.**

**Suggested Reading:**

Bronowski, J. *William Blake and the Age of Revolution.*

Christie, W.D. Ed. *The Poetical Works of John Dryden.*

Herring, Robert. Ed. *She Stoops to Conquer by Oliver Goldsmith.*

Lonsdale, Roger. Ed. *Gray and Collins: Poetical Works.*

Pope, Alexander. *The Rape of the Lock.*

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Yeats, W.B. ed. *The Poems of William Blake*.

**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**  
**M. A. English (w. e. f. 2016-17) (Under CBCS)**  
**Semester I**

Course Code: 16ENG21C4

Course: IV (Core Course- IV)      Nomenclature of the Course: English Literature (1660-1798)-II

Total Marks: 100

External Marks: 80

Lectures 4 Tutorials 1

Internal Marks: 20

Total Credits: 5

Time : 3 hrs

**Unit I**

Daniel Defoe:                      *Moll Flanders*

**Unit II**

Henry Fielding:                      *Joseph Andrews*

**Unit III**

Joseph Addison's Essays from *The Spectator*

No. 10. "The Aim of Spectator"

No. 112. "Sir Roger at Church"

Richard Steele's Essays from *The Spectator*

No. 02 "Of the Club"

No. 107 "The Coverley Household"

**Unit IV**

Jonathan Swift :                      *The Modest Proposal*

Samuel Johnson:

No. 60. "The Dignity and Usefulness of Biography" (From *The Rambler*)

No. 95. "Apology for Apparent Plagiarism. Sources of Literary Variety"  
(from *The Adventure*)

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

Bate, W.J. ed. *Essays from The Rambler, Adventure and Idler.*

Fielding, Henry. *Joseph Andrews.*

Hayward, John. *Swift Gulliver Travels and Selected Writings in Prose and Verse.*

Kelly, Edward H. ed. *Moll Flanders by Daniel Defoe.*

Macallister, Hamilton. ed. *Literature in Perspective: Fielding.*

Smith, Gregory. ed. *Addison and Steele and Others: The Spectator.*



**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**  
**M. A. English (w. e. f. 2016-17) (Under CBCS)**  
**Semester I**

Course Code: 16ENG21C5

Course: V (Core Course- V) (Option i)      Nomenclature of the Course: Study of Language-I

Total Marks: 100

External Marks: 80

Lectures 4 Tutorials 1

Internal Marks: 20

Total Credits: 5

Time : 3 hrs

**Unit I**

(a) Organs of Speech and Classification of Sounds;

Speech Mechanism with reference to the Role of different Organs of Speech.

Description of Vowels and Consonants, Place and Manner of Articulation, Diphthongs, Minimal Pairs, Cardinal Vowels.

(b) Three-Term Label and detailed description of R.P. Vowels and Consonants.

**Unit II**

(a) English Phonology:

Phonemes, Allophones, English Vowels and Consonants, Syllable Structure, Syllabic Consonant.

(b) Supra-Segmental Features of English:

Speech, Word Accent, Stress & Rhythm in Connected Speech, Intonation (Rising and Falling only).

**Unit III**

(a) General Indian English and Common Problems with reference to RP Sounds and suggestions to overcome these Problems.

(b) Advanced Phonology:

Assimilation, Elision, Linking- r

(c) Phonetic Transcription: According to Symbols used in Hornby's *Advanced Learner's Dictionary*.

**Unit IV**

**English Language Teaching (ELT)**

(i) First Language Acquisition

- (ii) Second Language Acquisition/Learning
  
- (iii) The Direct Method
- (iv) The Bilingual Method
- (v) The Oral Approach & Situational Language Teaching
- (vi) The Structural Approach
- (vii) Communicative Language Teaching

**Instructions to the paper-setter and students:**

Question No. 1 based on **Unit-I**. It will have *two* parts based on part (a) and (b) respectively. In part (a), students will be required to attempt 3 out of the given 5 topics. This part will carry 12 marks.

In part (b), students will be required to write three label descriptions of 16 sounds out of given 20. This part will carry 08 marks.

Question No. 2 based on **Unit-II** will consist of 3 parts. In part I, students will be required to mark primary accent on six out of the given ten words. This part will carry 06 marks. In part II, students will be required to mark intonation on 6 six out the given 9 sentences. This part will carry 06 marks. In part III, students will be required to write short notes on any 2 of the given 4 topics based on part (a) and (b) of Unit II. This part will carry 08 marks.

Question No. 3 based on **Unit-III** will have two parts. Students will be required to write short notes on any 2 of the given 3 topics covering parts (a) and (b) of this unit. It will carry 10 marks. In second part of the question based on part(c), students will be required to give phonetic transcription of 20 out of the given 25 words. This part will carry 10 marks.

In question No. 4, students will be required to attempt any 4 out of the given 6 items based on **Unit-IV**. This question will carry 20 marks.

**Prescribed Texts**

Balasubramanian. T. *A Text Book of English Phonetics for Indian Students.*

Bansal, R.K. and S.B. Harrison. *Spoken English for India.*

Gautam. K.K. *English Language Teaching: A Critical Study of Approaches and Methods.*

Hornby, A. S. *Advanced Learner's Dictionary.*

**Suggested Reading:**

Aberchrombie, D. *Elements of General Phonetics*.

Clark, J.C. Yallop. *An Introduction to Phonetics and Phonology*.

Gimson. A. C. *An Introduction to the Pronunciation of English*.

Howatt.A.P. *A History of English Language Teaching*.

Ladefoged, Peter. 4<sup>th</sup> edn. *A Course in Phonetics*.

Laver, J. *Principles of Phonetics*.

Nagraj. Geetha. *English Language Teaching: Approaches, Methods and Techniques*.

O' Connor.J.D. *Better English Pronunciation*.

Richards, Jack C and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*.

Richard and Rod Bolitho (ed). *Currents of Change in English Language Teaching*.

Roach, P. *Phonetics*.

Roach. P. *English Phonetics and Phonology*.

**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**  
**M. A. English (w. e. f. 2016-17) (Under CBCS)**  
**Semester I**

Course Code: 16ENG21C6

Course: V(Core Course- V) (Option ii) Nomenclature of the Course: Twentieth Century Prose

Total Marks: 100

(Only for Visually Challenged)

External Marks: 80

Lectures 4 Tutorials 1

Internal Marks: 20

Total Credits: 5

Time : 3 hrs

**Unit I**

Bertrand Russell: "Ideas That Have Harmed Mankind" from *Unpopular Essays*. London: Unwin Paperbacks, 1988.

"Education" from *The Basic Writings of Bertrand Russell*. Ed. Robert E. Egner and Lester E. Denom. London: Routledge, 2009.

**Unit II**

A. J. Ayer: "Truth" from *The Concept of a Person and Other Essays*. London: Macmillan, 1973.

George Orwell: "England Your England" from *The Oxford Anthology of English Literature Vol. 2: 1800 to the Present*. OUP, 1973.

**Unit III**

Aldous Huxley: "Wordsworth in the Tropics" from *The Oxford Anthology of English Literature Vol. 2: 1800 to the Present*. OUP, 1973.

--- : "Religious Practices" from *Ends and Means*. London: Chatto & Windus, 1965.

**Unit IV**

W. H. Auden: "The Poet & The City" from *The Dyer's Hand and Other Essays*. London: Faber & Faber, 1975.

- : "The Virgin & The Dynamo" from *The Dyer's Hand and Other Essays*.

E. W. M. Tillyard: "Research in the Humanities" from *Essays: Literary and Educational*. London: Chatto & Windus, 1967.

**Instructions to the paper-setter and students:**

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise eight short answer-type questions from units I, II, III & IV. There will be two questions from each unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

**Suggested Reading:**

Gordon, Ian A. *The Movement of English Prose.*

Cunninghans, J.V. (ed). *The Problem of Style.*

Denham, Robert D. (ed) *Northrop Frye on Culture and Literature.*

Lucas, F. L. *Style.*

Read, Herbert. *English Prose Style.*

Todorov, Tzvetan. *The Poetics of Prose.*

Toole, John P. *The Process of Drama: Negotiating Art and Meaning.*

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DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES  
M. A. English (w. e. f. 2016-17) (Under CBCS)  
Semester II**

Course Code: 16ENG22H1

Course: VI (Core Course- VI)

Nomenclature of the Course: English Literature (1798-1914)-I

Total Marks: 100

External Marks: 80

Lectures 4 Tutorials 1

Internal Marks: 20

Total Credits: 5

Time : 3 hrs

**Unit- I**

S.T. Coleridge:

“Kubla Khan”

“France: An Ode”

“Ode to Tranquility”

“To the Nightingale”

**Unit- II**

Alferd Tennyson:

“The Lotos Eaters”

“Tears, Idle Tears”

“The Brook”

“St. Agnes’ Eve”

### Unit-III

Thomas Carlyle:	<i>From Chartism</i>
Chapter I	“Condition of England Question”
Chapter III	“ New Poor Law”
Chapter IV	“ Laissez Faire”

(From *Carlyle: Selected Works, Reminiscences and Letters* ed. Julian Symons.  
Ruper Hart- Davis: London, 1995.)

### Unit- IV

Walter H. Pater:	Preface to <i>Studies in the History of Renaissance</i> , 1873
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#### Instructions to the Paper-Setter and students:

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of

the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units except in Question 2.**

#### Suggested Reading:

Benson, A. C. Walter Pater. London: Macmillan,1911.

Brantlinger , Patrick. Victorian Literature and Postcolonial Studies.

Eliot, Charles. Thomas Carlyle: Reminiscences.

Gasloyne,David .Thomas Carlyle .

Halmi, Nicholas, Paul Mangnuson and Raimonda Modiano. Coleridge’s Poetry and Prose. Norton Critical Edition.

Hamilton, Walter. The Aesthetic Movement in England. London: Reeves & Turner, 1882.

Levey, Michael. The Case of Walter Pater. London: Thames & Hudson, 1978.

Pollard, Arthur. The Victorians Vol 6.

--- Great Writers Student Library Intro.

Ricks, Christopher. *Tennyson*.

Sastri, T.S. *Coleridge. Theory of Poetry*

Symons, Julian *Carlyle: Selected Works , Reminiscences and Letters* , Rupert Hart. Davis, London,1955

Teukolsky, Rachel, "Walter Pater's Renaissance (1873) and the British Aesthetic Movement", II.

Reception: [branchcollective.org/?ps\\_articles=rachel-teukolsky-walter-paters-renaissance-1873-and-the-british-aesthetic-movement](http://branchcollective.org/?ps_articles=rachel-teukolsky-walter-paters-renaissance-1873-and-the-british-aesthetic-movement).

Warren, T. Herbert. *Tennyson Poems and Plays*.

W. Hill Junior, Robert. *Tennyson's Poetry*. Norton edition

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**M. A. English (w. e. f. 2016-17) (Under CBCS)**  
**Semester II**

Course Code: 16ENG22H2

Course: VII (Core Course- VII)      Nomenclature of the Course: English Literature (1798-1914)-II

Total Marks: 100

External Marks: 80

Lectures 4 Tutorials 1

Internal Marks: 20

Total Credits: 5

Time : 3 hrs

**Unit- I**

Jane Austen:                      *Pride and Prejudice*

**Unit-II**

Charles Dickens:                *Hard Times*

**Unit-III**

Elizabeth:                         *Mary Barton*

**Unit-IV**

Thomas Hardy:                  *The Mayor of Casterbridge*

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

Austen, Jane. *Pride and Prejudice*. Wordsworth Classics.

Bayley, John, *An Essay on Hardy* .

Craik, W.A. *Elizabeth Gaskell and the English Provincial Novel*.

Dickens, Charles, *Hard Times*.

Easson, Angus, *Elizabeth Gaskell*.

Garis, Robert. *The Dickens Theatre: A Reassessment of the Novels*.

Grant ,Allan. *A Preface to Dickens*.

Harney, Geoffery. *The Complete Critical Guide to Thomas Hardy*.

Hardy, John, *Jane Austen's Heroines: Intimacy in Human Relationships*.

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L-Johnson, Claudia and Clara Tuite. *A Companion to Jane Austen*.

Mallett, . Phillip Ed. *Thomas Hardy The Mayor of Casterbridge* . Norton

Mengham, Rod, *Charles Dickens*.

Mcveagh, John. *The Nineteenth Century Novel: Elizabethan Gaskell* .

Southam, B.C. *Critical Essays on Jane Austen*.

**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**  
**M. A. English (w. e. f. 2016-17) (Under CBCS)**  
**Semester II**

Course Code: 16ENG22H3

Course: VIII (Core Course -VIII) (Option i)

Nomenclature of the Course: Study of Language-II

Total Marks: 100

External Marks: 80

Lectures 4 Tutorials 1

Internal Marks: 20

Total Credits: 5

Time : 3 hrs

### **Unit I**

#### **Introduction to Linguistics**

(a) Language and Communication:

Human and Non-human Communication, Verbal and Non-verbal Communication, Characteristic Features of Language, Varieties of Language – Idiolect, Dialect, Standard Language, Register, Prescriptive and Descriptive Approaches to Language.

(b) Language Structure:

The Concept of Linguistic Sign, Diachronic and Synchronic, Syntagmatic and Paradigmatic Relations, Langue and Parole, Form and Substance, Competence and Performance.

### **Unit II**

#### **Branches of Linguistics**

(a) Introduction to Historical Linguistics, Socio-Linguistics, Psycho-Linguistics and Neuro-Linguistics.

(b) Introduction to Pragmatics and Stylistics

Invisible Meaning, Deixis, Anaphora, Presupposition, Direct and Indirect Speech Acts, Stylistic Study of Literature and its uses.

### **Unit III**

#### **Morphology and Semantics**

##### **Morphology: Some Basic Concepts**

Simple and Complex Words; Root, Stem, Word; Free and Bound Morphemes; Morphs and Allomorphs; Zero Morpheme.

Structural Morphology: Inflection and Derivation.

Morphological Analysis of English Words.

**Semantics: Some Basic Concepts**

Meaning, Sense and Reference; Denotation and Connotation.

Lexical Relations: Paradigmatic Relations in Lexical Semantics; Hyponymy; Synonymy; Antonymy; Polysemy; Metonymy; Collocation.

**Unit IV Transformational Grammar**

- (a) Notions of Deep Structure, Surface Structure and Transformation, Basic Abilities of Language.
- (b) Basic Transformation of (i) Negation (ii) Contraction (iii) Passivization (iv) Interrogation.
- (c) (i) Determining the constituents of a sentence  
(ii) Derivation of P-S Rules for Noun Phrase and Verb Phrase

**Instructions to the paper-setter and students:**

There will be 4 questions based on 4 units.

All questions are compulsory.

All questions carry equal marks.

Question No. 1 based on unit I will have two parts. From each part, students will be required to attempt two items out of given 4.

Question No. 2 based on unit II will have two parts. From part (a), students will be required to attempt 2 items out of given 3, each carrying 5 marks.

From part (b), students will be required to write a short notes on 2 items out of 3, each carrying 3 marks. And there will be a question with internal choice for analysis based on deixis and anaphora carrying 4 marks.

Question No. 3 based on unit III will have two parts. In part (a) students will be required to attempt 2 items out of given 3 based on concepts of morphology and semantics. This part will carry 10 marks. In part (b), the students will be required to do the morphological analysis of 6 words out of given 10, each carrying 1 mark. In part (c), the students will be required to show the lexical relations between words of any 4 out of given 6 each carrying 1 mark.

Question No. 4 based on unit IV will have 3 parts. In part (a), students will be required to attempt 2 items out of given 3 based on (a), (b) and (c), each carrying 4 marks. In part (b), students will be required to do transformations of any 2 sentences out of given 3 and it will not

involve more than two transformations. This part will carry 8 marks. In part (c), the students will be required to do Immediate Constituent analysis of one sentence out of given two. It will carry 4 marks.

### **Prescribed Texts**

Jacobs, R.A. and Rosenbaum.P.S. *English Transformational Grammar*.

Syal, Pushpinder & Jindal D.V. *An Introduction to Linguistics: Language, Grammar and Semantics*.

Yule George, *The Study of Language*.

### **Suggested Reading:**

Beard Adrian. *Texts and Contexts: An Introduction to Literature and Language Study*.

Bell R.T. *An Introduction to Applied Linguistics*.

David Crystal. *Linguistics*.

Disciullo A.M. and Williams E. *Morphology by itself: Stems and Inflectional Classes*.

Fasolo R. and Connor-Linton.J. *An Introduction to Language and Linguistics*.

Hudson R.A. *Sociolinguistics*,

Huddleston Rodney. *An Introduction to English Transformational Syntax*.

James.Hurford R. and Heasley Brendan. *Semantics: A Course Book*.

Kaplan B. *The Oxford handbook of Applied Linguistics*.

Katamba F. and Stonham.John *Morphology 2nd Edition*.

---. *Language and Linguistics* Leech.G. N. *Semantics*.

Lester Mark. *Introductory Transformational Grammar of English*.

Levinson S. *Pragmatics*.

Lyons.J. *Semantics Vol I and II*.

Mathews P.H. *Inflectional Morphology*.

Palmer F.R. *Semantics*.

Pit Corder and Allena. *The Edinburgh Course in Applied Linguistics, Vol.II*.

---. *Principles of Pragmatics*.

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.Spencer A. *Morphological Theory*.

Verma S.K. and Krishnawamy N.. *Modern Linguistics*.

Wardhaugh. R. *An Introduction to Socio Linguistics*.

**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**  
**M. A. English (w. e. f. 2016-17) (Under CBCS)**  
**Semester II**

Course Code: 16ENG22H4

Course: VIII (Core Course -VIII) (Option ii)      Nomenclature of the Course: Classical Drama

Total Marks: 100

(Only for Visually Challenged)

External Marks: 80

Lectures 4 Tutorials 1

Internal Marks: 20

Total Credits: 5

Time : 3 hrs

**Unit I**

Aeschylus: *Agamemnon*

**Unit II**

Sophocles: *Oedipus the Rex*

**Unit III**

Terence: *The Brothers or Adelphoe*

**Unit IV**

Euripides: *Medea*

**Instructions to the paper-setter and students:**

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise eight short answer-type questions from units I, II, III & IV. There will be two questions from each unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III and IV respectively.

**Suggested Reading:**

Beck, Robert Holmes. *Aeschylus: Playwright Educator*.

Bloom, Harold (ed). *Sophocles' Oedipus Rex. Viva Modern Critical Interpretations*.

Coolitis, Terry and Shama Anjana (Ed) *Agamememnon;s Mask: Great Tragedy and Beyond. Macmillan Critical Series*.

Flockinger, Roy. C. *The Greek Theater and its Drama*

Littlefield, David J. (Ed) *Twentieth Century Interpretation of The Frogs*.

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McCall, Marsh H. Jr. (Ed). *Aeschylus: A Collection of Critical Essays*.

Norwood, Gilbert. *Greek Comedy*.

O'Brien, Michael J. (Ed) *Twentieth Century Interpretation of Oedipus Rex*.

Ogilvie, R.M. *Roman Literature and Society*.

Segal, Erich. *Oxford Readings in Greek Tragedy*.

Vickers, Brian. *Towards Greek Tragedy: Drama Myth Society*.

Webster, T. B.L. *An Introduction to Sophocles*.

Whitman, Cedric H. *Aristophanes and the Comic Hero*.

**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**  
**M. A. English (w. e. f. 2016-17) (Under CBCS)**  
**Semester II**

Course Code: 16ENG22D1

Course: IX (Discipline Specific Elective Course -I) (Option i)

Nomenclature of the Course: Drama  
Studies - I

Total Marks: 100

External Marks: 80

Lectures 4 Tutorials 1

Internal Marks: 20

Total Credits: 5

Time : 3 hrs

**Unit I**

- (i) Bharata: *Natyasastra* (Chapter 1, 6 &7,) (Ed. & Trans. Prof. Babu Lal Sukla, Sastri.  
Varansi: Chaukhambha Sanskrit Sansthan, 2010.)

**Unit II**

Kalidas: *Abhijanasakuntalam*

**Unit III**

Vishakhadatta: *Mudrarakshasa*

**Unit IV**

Shudraka: *Mrichhakatikam*

(Units II, III & IV trns. M.R. Kale)

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

Abhinavagupta. Abhinavabharati. Ed. & Trans. Dr. Nagender. University of Delhi: Department of Hindi, 1976.

Byrski, Christopher M. Concept of Ancient Indian Theatre. New Delhi: Munshiram Manoharlal Publishers Pvt.Ltd., 1974.

Kushwaha, M.S. Ed. *Dramatic Theory and Practice: Indian and Western*. New Delhi: Creative Books, 2009

**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**  
**M. A. English (w. e. f. 2016-17) (Under CBCS)**  
**Semester II**

Course Code: 16ENG22D2

Course: IX (Discipline Specific Elective Course -I) (Option ii)  
and Gender- I

Nomenclature of the Course: Literature

Total Marks: 100

External Marks: 80

Internal Marks: 20

Lectures 4 Tutorials 1

Total Credits: 5

Time : 3 hrs

Objective: To sensitize students to the representation of gender and its creative and imagined construction in the text.

**Unit I**

- (i) Kamala Bhasin : *What is Patriarchy ?* (Kali For Women)
- (ii) Kamala Bhasin and Nighat Said Khan: *Feminism and Its Relevance in South Asia*. (Kali For Women)

**Unit II**

- (i) Radha Kumar : *The History of Doing* ( First Chapter) ( Kali For Women)
- (ii) Geraldine Forbes : 'Reforms in the Nineteenth Century : Efforts to Modernize Women's Roles.' 10-31. (*Women In Modern India*, Cambridge University Press).

**Unit III**

- (i) Rokeya Hossain Sakhawat : *Sultana's Dreams*. (ed. & trans. Roushan Jahan, The Feminist Press, University of New York).
- (ii) Ismat Chughtai : "Lihaaf"

**Unit IV**

Amin Maalouf : *First Century After Beatrice*. (George Brazillian)

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.



Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Readings:**

Bala, Usha. *Indian Women Freedom Fighters.*

Geetha V. *Gender*

Ghadially, Rehana , ed. *Women in Indian Society: A Reader*

Jones, Mary. (Ed.) *Women Studies In India: A Reader*

Menon, Nivedita. *Seeing as a Feminist*

Naidu, Sarojini. 'A Bangle Sellers' and 'The Temple' *In Songs Sceptered Flute: Songs of India.*

Pande, Mrinal. *Ek Stri Ka Vida Geet*

Ratnabai Pandita. *The Story of High Caste Women*

Showalter, Elaine. *A Literature of their own: British Women Novelists from Bronte to Lessing.*

Vineeta, Ruth: *Same Sex Love in India*

**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**  
**M. A. English (w. e. f. 2016-17) (Under CBCS)**  
**Semester II**

Course Code: 16ENG22D3

Course: X (Discipline Specific Elective Course - II) (Option i)

Nomenclature of the Course: Drama  
Studies -II

Total Marks: 100

External Marks: 80

Lectures 4 Tutorials 1

Internal Marks: 20

Total Credits: 5

Time : 3 hrs

**Unit I**

- (i) Antonin Artaud: "Theatre of Cruelty" (from *The Theatre and Its Double*)  
(Trans. Mary Caroline Richards. New York: Grove Press, 1958.)
- (ii) Bertolt Brecht: *A Short Organum for the Theatre* (Willett, John. *Brecht on Theatre: The Development of an Aesthetic*. Ed. & Trans. London: Eyre Methuen Ltd., 1978.)

**Unit II**

Bertolt Brecht: *Mother Courage and her Children*

**Unit III**

Jean Genet: *The Balcony*

**Unit IV**

Tom Stoppard: *Indian Ink*

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

Artaud, Antonin. *The Theatre and its Double*. Trans. Mary Caroline Richards. New York: Grove Press, 1958.

---. *Collected Works*. Trans. Victor Corti. London: Calder and Boyars, 1968.

- Barber, Stephen. Antonin Artaud: Blows and Bombs. London: Faber and Faber, 1992.
- Benjamin, Walter. Understanding Brecht. Trans. Anna Bostock. London: NLB, 1977.
- Brecht, Bertolt. "Mother Courage", Trans. Eric Bentley. Plays Vol. II. London: Methuen, 1963.
- Brook, Peter. The Empty Space. New York: Simon & Schuster, 1968.
- Costich, Julia F. Antonin Artaud. Boston: Twayne, 1978.
- Demetz, Peter. Ed. Brecht: A Collection of Critical Essays. NJ: Prentice-Hall, Inc., Englewood Cliffs, 1962.
- Derrida, Jacques. "The Theater of Cruelty and the Closure of Representation", Writing and Difference. Trans. Alan Bass. Chicago: University of Chicago Press, 1978.
- Esslin, Martin. Bertolt Brecht. New York & London: Columbia University Press, 1969.
- . The Theatre of the Absurd. New York: Penguin Books, 1961.
- . "The Theatre of the Absurd", The Tulane Drama Review, Vol. 4, May, 1960. MIT Press, pp. 3-15.
- . Brecht: A Choice of Evils. London: Mercury Books, 1965.
- . Artaud. London: Calder, 1976.
- Goodall, Jane. Artaud and the Gnostic Drama. Oxford: Oxford University Press, 1994.
- Greene, Naomi. Antonin Artaud: Poet Without Words. New York: Simon and Schuster, 1970.
- Grotowski, Jerzy. Towards a Poor Theatre. New York: Simon and Shuster, 1968.
- Knapp, Bettina. Antonin Artaud: Man of Vision. 1969. Chicago: Swallow, 1980.
- McClean, Sammy K. The Bankelsang and the Work of Bertolt Brecht. The Hague & Paris: Mouton, 1972.
- n.a. Modern European Drama: Background Prose Readings. New Delhi: Worldview Publications, 2006.
- Sellin, Eric. The Dramatic Concepts of Antonin Artaud. Chicago: University of Illinois Press, 1968.
- Sontag, Susan. "Introduction to Antonin Artaud", Selected Writings. Berkeley and Los Angeles, 1976.
- Tharu, Susie J. The Sense of Performance: Post- Artaud Theatre. New Delhi: Arnold-Heinemann Publishers (India), 1984.
- Warder, A.K. Indian Kavya Literature. New Delhi: Motilal Banarsidas, 1994.
- Willet, John. Brecht on Theatre: The Development of an Aesthetic. Ed. & Trans. London: Eyre Methuen Ltd., 1978.
- . The Theatre of Bertolt Brecht: A Study from Eight Aspects. London: Eyre Methuen Ltd., 1959.

**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**  
**M. A. English (w. e. f. 2016-17) (Under CBCS)**  
**Semester II**

Course Code: 16ENG22D4

Course: X (Discipline Specific Elective Course - II) (Option ii)      Nomenclature of the Course: Literature and Gender -II

Total Marks: 100

External Marks: 80

Lectures 4 Tutorials 1

Internal Marks: 20

Total Credits: 5

Time : 3 hrs

Objective: To sensitize students to the representation of gender and its creative and imagined construction in the text.

**Unit I**

- (i) "Progressive Writer's Association and The Indian People's Theatre Association" pp.79-83  
(*Women Writers in India* Susie Tharu and K. Lalitha)
- (ii) Ritu Menon and Kamala Bhasin : "Introduction" to *Borders and Boundaries : Omen In India's Partition*. (Kali For Women)
- (iii) Preface to her *Autobiography*: Baby Kamble

**Unit II**

- (i) Dalip Kaur Tiwana : *The Mark of Nose-Ring*
- (ii) Pratibha Ray: *Kambala* ( translated by JayantaMahapatra)
- (iii) Krishna Sobti: *Ai Ladki*

**Unit III**

- (i) Mamang Dai- 'Small Town and The River',  
Vijaya Singh-' Poem : Edited and Unedited',  
K.Srilata –'Hurt'  
Sukrita Paul 'The Pilgrim's Progress', 'Tsunami Snippets'  
(from Ramakrishnan V.E, Anju Makhija .eds. *We Speak in Changing Languages : Indian Women Poets 1990-2007* Sahitya Akademi)

**Unit IV**

Rabinder Nath Tagore: *Jagajog*

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

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Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Readings:**

Bordo, Susan. ed. *Feminist Reconstruction of Being and Knowing*

Choudhry, Maitrayee: *Feminism In India*.

Disch, Lisa, Mary Hawkesworth. ed. *The Oxford Handbook of Feminist Theory*.

Freedman, B. Estelle : *The Essential Feminist Reader*.

Jaggar, Alice: *Feminism And Humanism*

Jaggar, Alice: *Feminist Politics And Humanism Nature*.

Khuller, Mala : *Writing The Women's Movement*.

McCann, R. Carol and Kim Kyung Seung. eds. *Feminist The Reader: The Local And Global Perspectives*

Pandey, Mrinal : *Short Stories By Indian Women*.

Price, Janet and Shildrick, Margit: *Feminist Theory And The Body*.

Ramakrishnan V.E, Anju Makhija .eds. *We Speak in Changing Languages : Indian Women Poets 1990-2007* Sahitya Akademi.

**DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES**  
**SOFT CORE IN LIEU OF OPEN ELECTIVE COURSE**  
**M. A. English (w. e. f. 2016-17) (Under CBCS)**  
**Semester II**

Course Code: 16ENG22SO1

(**Discipline Specific Elective Course in lieu of Open Elective Course-I**)      Nomenclature of the Course:  
Indian Literature in Translation - I

Total Marks: 100

External Marks: 80

Internal Marks: 20

Time : 3 hrs

Lectures 3 Tutorials 0

Total Credits: 3

**Unit I**

Amrita Pritam:                      *Pinjar* (from *Pinjar: The Skeleton and Other Stories* trans. and adapted  
Khushwant Singh)

**Unit II**

[Indira Goswami](#):                      *The Blue-Necked God* (trans. Gayatri Bhattacharya)

**Unit III**

[Shrilal Shukla](#):                      *Raag Darbari* (trans. [Gillian Wright](#))

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be two questions from each Unit.

Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3 and 4 (with internal choice) will be long answer-type questions based on Units I, II, and III respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

Baker, Mona and Gabriela Saldanha, eds. *Routledge Encyclopedia of Translation Studies*.

Baker, Mona, ed. *Critical Readings in Translation Studies*.

---. *In Other Words: A Course Book on Translation*.

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Gentzler, Edwin. *Contemporary Translation Theories*.

George, Rosemary Marangoly. *Indian English and the Fiction of National Literature*.

Gupta, Akhil. *Red Tape: Bureaucracy, Structural Violence, and Poverty in India*.

Mukherjee, Sujit. ed. *Translation as Recovery*.

---. *Translation as Discovery and Other Essays: On Indian Literature in English Translation*.

Rao, V. Pala Prasada, K. Nirupa Rani, Digumarti Bhaskara Rao. *India-Pakistan: Partition Perspectives in Indo-English Novels*.

Roy, Anjali Gera and Nandi Bhatia. *Partitioned Lives: Narratives of Home, Displacement, and Resettlement*.

Saint, Tarun K. *Witnessing Partition: Memory, History, Fiction*.

Subramanian, Shreerekha. *Women Writing Violence: The Novel and Radical Feminist Imaginaries*.

Tiwari, Shubha. *Indian Fiction in English Translation*.

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**M. A. English (w. e. f. 2017-18) (Under CBCS)**  
**Semester III**

Course Code: 17ENG23C1

Course: XI (Core Course- IX)

Total Marks: 100

External Marks: 80

Internal Marks: 20

Time : 3 hrs

**Unit I**

Virginia Woolf: *A Room of One's Own*

**Unit II**

Graham Greene: *The Power and the Glory*

**Unit III**

George Bernard Shaw: *Saint Joan*

**Unit IV**

(i) Wilfred Owen: 'Anthem for the Doomed Youth'

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Nomenclature of the Course: English Literature (1914-1950)

Lectures 4 Tutorials 1

Total Credits: 5



- ‘Dulce et Decorum Est’  
‘Futility’
- (ii) Siegfried Sassoon: ‘I Stood with the Dead’  
‘Glory of Women’  
‘The Heritage’

**Instructions to the Paper-Setter and students:**

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units except in Question 2.**

**Suggested Readings:**

Faulkner, Peter, *Modernism*.

Gilmour, Robin, *The Victorian Period: The Intellectual and Cultural Context of English Literature 1830-1890*.

Marcus, Laura, *Virginia Woolf*.

Merli, Carol (ed.), *Illuminations: New Readings in Virginia Woolf*.

Baldrige, Cates. *Graham Greene's Fictions: The Virtues of Extremity*. Missouri: University of Missouri Press, 2000.

Bloom, Harold, ed. *Graham Greene*. New York: Chelsea House, 1987.

Cassis, A.F., ed. *Graham Greene: Man of Paradox*. Chicago: Loyola University Press, 1994.

Couto, Maria. *Graham Greene On the Frontier: Politics and Religion in the Novels*. New York: Macmillan, 1988.

Hoskins, Robert. *Graham Greene: An Approach to the Novels*. New York: Garland Publishers, 1999.

Lodge, David. *Graham Greene*. New York: Columbia University Press, 1966.

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Whitehouse, J.C. *Vertical Man: The Human Being in the Catholic Novels of Graham Greene*. New York: Garland Publishers, 1990.

Henderson, Archibald, *George Bernard Shaw : His Life and Works*. – London : Hurst and Blackett, 1911

Ohmann, Richard Malin, *Shaw : the Style and the Man*. – Middletown, CT : Wesleyan University Press, 1962

Henderson, Archibald, *George Bernhard Shaw : Man of the Century*. – Unabridged republ. – New York, 1972

*The Cambridge companion to George Bernard Shaw* / edited by Christopher Innes. – Cambridge : Cambridge Univ. Press, 1998

Kerr, Douglas. ed. *The Poems of Wilfred Owen*.

Stallworthy, Jon. ed. *The War Poems by Wilfred Owen*

Stallworthy, Jon. *Wilfred Owen*

Welland, Reginald, Sydney, Dennis. *Wilfred Owen: A Critical Study*.

Miller, Neil (1995). *Out of the Past: Gay and Lesbian History from 1869 to the Present*. New York: Vintage Books.

Roy Pinaki. "Comrades-in-Arms: A Very Brief Study of Sassoon and Owen as Twentieth-Century English War Poets". *Twentieth-century British Literature: Reconstructing Literary Sensibility*. Ed. Nawale, A., Z. Mitra, and A. John. New Delhi: Gnosis, 2013

**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**  
**M. A. English (w. e. f. 2017-18) (Under CBCS)**  
**Semester III**

Course Code: 17ENG23C2  
 Course: XII (Core Course-X)  
 Total Marks: 100  
 External Marks: 80  
 Internal Marks: 20  
 Time : 3 hrs

Nomenclature of the Course: Indian Writings in English -I

Lectures 4 Tutorials 1  
 Total Credits: 5

**Unit I**

<b>Unit II</b>	M K Gandhi :	<i>Swaraj / Indian Home Rule</i>
<b>Unit III</b>	Mulk Raj Anand:	<i>Coolie</i>
<b>Unit IV</b>	Anita Desai:	<i>Voices in the City</i>
	Vivek Shanbhag:	<i>Ghachar Ghochar</i> (trans. Srinath Perur)

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

Parel, J Anthony "Introduction" to *Gandhi: 'Hind Swaraj' and Other Writings*

Bhattacharya, Bhabani *Mahatma Gandhi*

Bald, S. R. *Politics of a Revolutionary Elite: A Study of Mulk Raj Anand's Novels.*

Berry, M. *Mulk Raj Anand: The Man and the Novelist.*

Cowasjee, S. *So Many Freedoms: A Study of Major Fictions of Mulk Raj Anand.*

Gautam, G. L. *Mulk Raj Anand's Critique of Religious Fundamentalism: A Critical Assessment of His Novels.*

George, J. C. *Mulk Raj Anand : His Art and Concerns.*

Iyengar, S. R. K. *Indian Writings in English.*

Naik, K. M. *A History of Indian Literature in English.*

Narasimaih, C. D. *The Swan and the Eagle*

Niven, A. *The Yoke of Pity: A Study in the Fictional Writings of Mulk Raj Anand.*

Bande, Usha. *The Novels of Anita Desai.*

Dhawan R.K. (ed) *The Fiction of Anita Desai.*

Jain, Jasbir *Stairs to the Attic : The Novels of Anita Desai.*

Prasad ,Amarnath. *Indian Women Novelists in English*.

Nawale, A., and V. Bite. Eds. *Booker Prize Winner Indian English Novels: A Kaleidoscopic Study*.

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**M. A. English (w. e. f. 2017-18) (Under CBCS)**  
**Semester III**

Course Code: 17ENG23C3  
Course: XIII(Core Course- XI)  
Total Marks: 100  
External Marks: 80  
Internal Marks: 20  
Time : 3 hrs

Nomenclature of the Course: Diasporic Literature -I

Lectures 4 Tutorials 1  
Total Credits: 5

**Unit I**

- (i) Cohen, Robin: *Global Diasporas: An Introduction*  
Chapter I "Four Phases of Diaspora"
- (ii) Salman Rushdie: *Imaginary Homelands*

**Unit II**

Lahiri, Jhumpa: *The Namesake*

**Unit III**

V. S. Naipaul: *A House for Mr. Biswas*

**Unit IV**

Vassanji, M.G.: *Amrika*

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Readings:**

Paranjape Makarand, *In Diaspora: Histories, Texts, Theories*

Anthony D. Smith, *The Ethnic Origins of Nations*

Naipaul, V.S. *A Turn in the South*

Ghosh, Amitav *The Diaspora in Indian Culture, Public Culture*

Gilroy, Paul *The Black Atlantic, Modernity and Double Consciousness*

Sunil, Khilnani. *The Idea of India*

Sharma A., Kavita, Pal Adesh and Chakrabarti. Tapas.ed. *Interpreting Indian Diasporic Experience*

Singh, S. *Overseas Indians: The Global Family*

Jain, Jasbir. 'Memory, History and Homeland: The Indian Diasporic Experience,' in  
Theorizing and Critiquing Indian Diaspora.

Brah, Avtar. '*Diaspora, Border and Traditional Identities,*' in *Feminist Postcolonial Theory: A Reader*  
Kumar, Amitava (ed.). *Away: The Indian Writer as an Expatriate*

Mishra, Sudesh. "*From Sugar to Masala: Writing by the Indian Diaspora*" from *An Illustrated History of  
Indian Literature in English*

Simpson, John (ed.). *The Oxford Book of Exile*

**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**  
**M. A. English (w. e. f. 2017-18) (Under CBCS)**  
**Semester III**

Course Code: 17ENG23C4

Course: XIV (Core Course- XII)

Total Marks: 100

External Marks: 80

Internal Marks: 20

Time: 3 hrs

Nomenclature of the Course: Literary Criticism and Theory -I

Lectures 4 Tutorials 1

Total Credits: 5

**Unit I**

Aristotle: *Poetics* (Chapters i-xvi, xxv)

**Unit II**

John Dryden: *Essay on Dramatic Poesy*

**Unit III**

(i) William Wordsworth: Preface to the *Lyrical Ballads* (1800)

(ii) Mathew Arnold: "The Function of Criticism at the Present Time"

**Unit IV**

(i) T.S. Eliot: "Tradition and Individual Talent"

(ii) Cleanth Brooks: "The Language of Paradox"

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Readings:**

*A Handbook of Critical Approaches to Literature*, Wilfred L. Guerin et al, OUP, 1999.

David Daiches, *Critical Approaches to Literature*, 2nd ed., Hyderabad: Orient Longman, 2001.

F. L. Lucas, *Tragedy in Relation to Aristotle's Poetics*, New Delhi: Allied Publishers, 1970.

Humphrey House, *Aristotle's Poetics*, Ludhiana: Kalyani Publishers, 1970.

M. H. Abrams, *A Glossary of Literary Terms*, Singapore: Harcourt Asia Pvt. Ltd., 2000.

Rene Wellek, *A History of Modern Criticism: 1750-1950*, Vols. I-IV, London: Jonathan Cape, 1958.

M.A.R. Habib, *A History of Literary Criticism: From Plato to the Present*, Oxford: Blackwell, 2005.

Boris Ford, (ed.), *The Pelican Guide to English Literature*, Vols. 4 & 5, London: Pelican, 1980.

Harry Blamire, *A History of Literary Criticism*, Delhi: Macmillan, 2001.

Patricia Waugh, *Literary Theory & Criticism: An Oxford Guide*, Delhi: OUP, 2006.

M.S. Nagarajan, *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.



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**M. A. English (w.e.f. 2017-18) (Under CBCS)**  
**Semester III**

Course Code: 17ENG23SD1

Course: XV (Discipline Specific Elective Course -III) (Option- i)

Nomenclature of the Course:

Literature & Ethnicity – I

External Marks: 80

Lectures 4 Tutorials 1

Internal Marks: 20

Total Credits: 5

Time : 3 hrs

**Unit I**

**Irish** Bernard Mac Laverty: *Lamb*. Norton & Company, 1997.

**Unit II**

**Jewish** Amos Oz: *Where the Jackals Howl and other stories*. 1982.

**Unit III**

**African** Chinua Achebe: *Things Fall Apart*. 1958.

**Unit IV**

**Afghan** Khaled Housseini: *The Kite Runner*. Riverhead Books, 2003.

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

Budick, Miller E. *Ideology Jewish Identity in Israeli and American Literature*. 2001.

Kanneh, Kadiatu. *African Identities: Pan-Africanism and Black Identities*. Routledge. 2002.

Karpeles, Gustav. *Jewish Literature and Other Essays (Volume 1 of Library of Alexandria)*. 1985.

Kelleher, Margaret and Philip O'Leary. *The Cambridge History of Irish Literature Volume 1*. 2006.

Lindfors, Berneth et al. *Literature and African Identity (Vol 6 of Bayreuth African Studies Series)*. Bayreuth University. 1986.

Loewen, Arley and Josette MacMichael. Eds. *Images of Afghanistan: Exploring Afghan Culture through Art and Literature*. OUP. 2010.

MacCarthy, Anne. *Identities in Irish Literature*. 2004.

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Okpewho, Isidore. *Chinua Achebe's Things Fall Apart: A Casebook*. OUP, 2003

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**M. A. English (w. e. f. 2016-17) (Under CBCS)**  
**Semester III**

Course Code: 17ENG23D2

Course: XV (Discipline Specific Elective Course -III) (Option ii)      Nomenclature of the Course:

Aesthetics - I

Total Marks: 100

External Marks: 80

Internal Marks: 20

Time : 3 hrs

Lectures 4 Tutorials 1

Total Credits: 5

**Unit I**

Longinus: *The Treatise On the Sublime* (Section 2.1 The Sublime)

**Unit II**

- (i) Kant: *Critique of Judgement*: First Book, Analytic of the Beautiful, in *Philosophies of Art and Beauty*, 280-314.
- (ii) Kant: *Critique of Judgement*: Second Book, Analytic of the Sublime, in *Philosophies of Art and Beauty*, 307-343.

**Unit III**

Walter Pater: *Aesthetic Poetry*

**Unit IV**

Schopenhauer: "The World as Will and Idea," in *Philosophies of Art and Beauty*, 448-49

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Readings:**

Beardsley, M.C., 1958, *Aesthetics*, Indianapolis: Hackett.

—, 1982, *The Aesthetic Point of View*, Ithaca, NY: Cornell University Press

Carroll, N. 2001, *Beyond Aesthetics*, Cambridge: Cambridge University Press.

Gerard, A., 1759, *An Essay on Taste*, London: Millar.

Goldman, A.H., 2005, "The Aesthetic," in *The Routledge Companion to Aesthetics*, B. Gaut and D. Lopes (eds.), London: Routledge,

Guyer, P. 2004, "The Origins of Modern Aesthetics: 1711–1735" in *The Blackwell Guide to Aesthetics*, P. Kivy (ed.),

Kant, I., 1790, *Critique of the Power of Judgment*, trans. P. Guyer, and E. Matthews, Cambridge: Cambridge University Press, 2000.

Schopenhauer, A., 1819, *The World as Will and Representation, vol. 1*, trans. E. Payne, New York: Dover, 1969.

Sibley, F., 2001, *Approach to Aesthetics: Collected Papers on Philosophical Aesthetics*, J. Benson, B. Redfern, and J. Cox (eds.), Oxford: Clarendon Press

Zangwill, N. 2001, *The Metaphysics of Beauty*, Ithaca, NY: Cornell University Press

**DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES**  
**SOFT CORE IN LIEU OF OPEN ELECTIVE COURSE**  
**M. A. English (w. e. f. 2016-17) (Under CBCS)**  
**Semester III**

Course Code: 17ENG22SO2

**(Discipline Specific Elective Course in lieu of Open Elective Course-II)** Nomenclature of the Course:  
Indian Literature in Translation -II

Total Marks: 100

External Marks: 80

Internal Marks: 20

Time : 3 hrs

Lectures 3 Tutorials 0

Total Credits: 3

**Unit I** Vijay Tendulkar: *Sakharam Binder*

**Unit II** Javed Akhtar: "The Journey of a Pawn"

"Mother Teresa"

"Before the Riot"

"Perplexity"

"Defeat"

"Crime And Punishment"

(from *Quiver: Poems and Ghazals* by Javed Akhtar)

**Unit III** Kabir: "Of Remembering God" (nos. 1,3,4,6)

"Of Words Sans Deeds"(nos.1,2)

"Of Exhortations"(nos.1,2,3,5,6)

"Of Faith"(nos.1,2,4)

"Of Potence"(nos.1,3,4,5,)

"Of Vainglory"(nos.1,2)

(from *Kabir: Selected Couplets From The Sakhi In Transversion* by

Mohan Singh Karki)

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be two questions from each Unit.

Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3 and 4 (with internal choice) will be long answer-type questions based on Units I, II and III respectively.

**The paper-setter will mention Units.**

**Suggested Reading**

Agarwal, Purushotam. *Kabir: Sakhi aur Shabad.*

Hess, Linda. *The Bijak of Kabir.*

Kothari,Rita. *Translating India.*

Kumar, Nand. *Indian English Drama: A Study in Myth.*

Myles, Anita. *Contemporary Indian English Drama: An Overview.*

Prasoon, Shrikant. *Knowing Sant Kabir.*

Vaudeville, Charlotte. *A Weaver Named Kabir: Selected Verses, with a Detailed.*

Biographical and Historical Introduction (French Studies in South Asian Culture and Society)

Wadikar ,Shailaja B. *Vijay Tendulkar A Pioneer Playwright.*

**FACULTY OF HUMANITIES**

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**M. A. English (w. e. f. 2017-18) (Under CBCS)**

**Semester IV**

Course Code: 17ENG24C1

Course: XVI (Core Course- XIII)      Nomenclature of the Course: English Literature (1950 onwards)

Total Marks: 100

External Marks: 80

Lectures 4 Tutorials 1

Internal Marks: 20

Total Credits: 5

Time : 3 hrs

**Unit I**

Doris Lessing: *The Golden Notebook*

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## **Unit II**

Caryl Churchill: *Top Girls*

## **Unit III**

Alice Munro: "Dear Life"

"The Love of a Good Woman"

## **Unit IV**

Philip Larkin: "Going Going"

"To Failure"

"Maturity"

"Departure"

### **Instructions to the Paper-Setter and students:**

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units except in Question 2.**

### **Suggested Readings:**

Ellen W. Brooks Fragmentation and Integration: A study of Doris Lessing's fiction

Aston, Elaine and Diamond, Elin (eds.), *The Cambridge Companion to Caryl Churchill*

Randall, Phyllis R. *Caryl Churchill: A Casebook*

Robert Thacker: *The Rest of the Story: Critical Essays on Alice Munro* (1999)

Lerner, Laurence. *Writers and their Work: Philips Larkin*.

Chatterjee, Kumar. Sisir. *Philip Larkin: Poetry that Builds Bridges*.



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**M. A. English (w. e. f. 2017-18) (Under CBCS)**

**Semester IV**

Course Code: 17ENG24C2

Course: XVII (Core Course-XIV)      Nomenclature of the Course: Indian Writings in English -II

Total Marks: 100

External Marks: 80

Lectures 4 Tutorials 1

Internal Marks: 20

Total Credits: 5

Time : 3 hrs

**Unit I**

Nissim Ezekiel: *"Island"*

*"Night of Scorpion"*

*"A Time to Change"*

*"Poet, Lover and Bird Watcher"*

**Unit II**

Kamala Das: *"My Grandmother's House"*

*"A Hot Noon in Malabar"*

*"The Wild Bougainvillea"*

*"The Freaks"*

**Unit III**

Badal Sircar: *Evam Indrajeet*

**Unit IV**

Mahesh Dattani: *Final Solutions*

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

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Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

Bruce King . *Modern Indian Poetry in English*

Kohli,Devendra*Virgin Whiteness : The Poetry of Kamla Das.*

Nandy ,Pritish : *Indian Poetry in English Today*

Dodiya, Jaydipsinh K, ed. *Indian English Poetry: Critical Perspectives.*

Iyengar, S. R. K. *Indian Writings in English.* Karnani, Chetan. Nissin Ezekiel.

King, Bruce. *Three Indian Poets*

Mee, Erin B. *Theatre of Roots: Redirecting the Modern Indian Stage.*

Mitra, Zinia. (ed.) *Indian Poetry in English: Critical Essays.*

Naik, K. M. *A History of Indian Literature in English.*

Naik, M. K. *A History of Indian English Literature.*

Narasimaih, C. D. *The Swan and the Eagle*

Rahman, Anisur. *Form and Value in the Poetry of Nissin Ezekiel.*

Richmond, Farley P., Swann, Darius L. and Zarrill, Phillip B. (eds.) *Indian Theatre: Traditions of Performance*

Dwivedi,A.N. *Kamla Das and her Poetry.*

*EvamIndrajit: Three-act Play.* tr. by GirishKarnad. Oxford University Press. 1975

Dharwadker, AparnaBhargava. *Theatre of Independence: Drama, Theory and Performance in India since 1947.*

Dutta, Ella. *Introduction. Three Plays: Procession/ Bhoma/ Stale News.* By BadalSircar. Kolkata: Seagull Books, 1983.

Nawale AED*Insights into Indian English Fiction and Drama*

Sarkar, J.Ed. *“Crusader against Hegemonies: A Brief Study of BadalSircar”*. *Contemporary Indian Drama in English: Trends and Issues*.

[Mahesh Dattani](#) Collected Plays, Volume 1 Penguin.

Multani, [Angelie](#) *Mahesh Dattani's Plays: Critical Perspectives*

Kushwaha, M.s: *Dramatic Theory and Practice : Indian and Western*

Mukherjee, Tutun. Ed. *The Plays of Mahesh Dattani: An Anthology of Recent Criticism*

Bite.V . Ed *Mahesh Dattani: His Stagecraft in Indian Theatre*

**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**

**M. A. English (w. e. f. 2017-18) (Under CBCS)**

**Semester IV**

Course Code: 17ENG24C3

Course: XVIII (Core Course- XV)

Nomenclature of the Course: American Literature

Total Marks: 100

External Marks: 80

Lectures 4 Tutorials 1

Internal Marks: 20

Total Credits: 5

Time: 3 hrs

Objectives: To sensitize students to the American creative/critical imagination and to help them understand its polyphonic voice.

**Unit I**

- (i) J. Hector St. John De Crevecoeur: From Letter III. "What Is an American" [From *Letters from an American Farmer, The Norton Anthology of American Literature Eighth Edition Vol A: Beginnings To 1820* (2012).]
- (ii) Charlot: "He has filled graves with our bones" [From *The Norton Anthology of American Literature Eighth Edition Vol C: 1820- 1865*(2012)]
- (iii) R. W. Emerson: Self-Reliance
- (iv) W. E. B. Du Bois: *The Souls of Black Folk* (Following chapters)
  - "The Forethought"
  - Chapter I "Of Our Strivings"
  - Chapter III "Of Mr. Booker T. Washington and Others"

**Unit II**

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- (i) Walt Whitman: "One's Self I Sing"  
"Out of Cradle Endlessly Rocking"
- (ii) Robert Frost: "Mending Wall"  
"The Road Not Taken"  
"Stopping by Woods on a Snowy Evening"  
"Design"  
"Provide, Provide"

### **Unit III**

Zora Neal Hurston : *Their Eyes Were Watching God*

### **Unit IV**

Tennessee Williams: *The Glass Menagerie*

### **Instructions to the Paper-Setter and students:**

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units except in Question 2.**

**Suggested Reading:**

Baym, Nina, ed. *The Norton Anthology of American Literature Eighth Edition 5 Vols.* 2012.

Bigsby, C. W. E. *Modern American Drama, 1945 – 2000.*

*Bloom's Guides - Zora Neale Hurston's Their Eyes Were Watching God.* 2009.

Bordman, G. *The Oxford Companion to American Literature.* 1984.

Cunliffe, Marcus. *Sphere History of Literature: American Literature to 1900 Vol. 8.* 1986.

Cunliffe, Marcus. *Sphere History of Literature: American Literature Since 1900 Vol. 9.* 1987.

Ford, Boris. ed. *The New Pelican Guide to English Literature Vol. 9 – American Literature.* 1988.

Gates, Henry Louis Jr., *Zora Neale Hurston: Critical Perspectives Past and Present.* (Amistad Literary Series) 1993.

Matthiessen, F. O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman.* 1941.

May, Henry F. *The American Enlightenment.* 1976.

Miller, James E. Jr. *Walt Whitman.* 1962.

Nye, Russel B. *The Cultural Life of the New Nation.* 1960.

**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**

**M. A. English (w. e. f. 2017-18) (Under CBCS)**

**Semester IV**

Course Code: 17ENG24C4

Course: XIX (Core Course- XVI)                      Nomenclature of the Course: Literary Criticism and Theory -II

Total Marks: 100

External Marks: 80

Lectures 4 Tutorials 1

Internal Marks: 20

Total Credits: 5

Time : 3 hrs

**Unit I**

Saussure: "Nature of the Linguistic Sign"

**Unit II**

Freud: "The Interpretation of Dreams"

**Unit III**

Foucault: "The Power of Discourse"

**Unit IV**

Raymond Williams: "Culture is Ordinary"

(Units I, II & III from *Modern Literary Theory: A Reader*, ed. Philip Rice & Patricia Waugh)

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

PGBOS 18.07.2016

### **Suggested Readings:**

- Wimsatt and Brooks, *Literary Criticism: A Short History*, New Delhi: Oxford & IBH Pub Co., 1974.
- David Robey & Ann Jefferson, *Modern Literary Theory*, London: Batsford, 1986.
- Harry Blamires, *A History of Literary Criticism*, Delhi: Macmillan, 2001.
- M.A.R. Habib, *A History of Literary Criticism: From Plato to the Present*, Oxford: Blackwell, 2005.
- M.S. Nagarajan, *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.
- Patricia Waugh, *Literary Theory & Criticism: An Oxford Guide*, New Delhi: Oxford University Press, 2006.
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- Frank Lentriccia, *After the New Criticism*, Chicago: Chicago University Press, 1980.
- Hans Bertens, *Literary Theory: The Basics*, New York: Routledge, 2003.
- Peter Barry: *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nd ed., Manchester, Manchester University Press, 2004.
- Raman Selden, *A Reader's Guide to Contemporary Literary Theory*, New Delhi: Pearson, 2006.
- John Crowe Ransom, *The New Criticism*, New York: New Directions, 1941.
- I.A. Richards, *Practical Criticism*, London: Routledge & Paul, 1964.
- Terry Eagleton, *Marxism and Literary Criticism*, University of California Press: London, 1976.



**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**

**M. A. English (w.e.f. 2017-18) (Under CBCS)**

**Semester IV**

Course Code: 17ENG24D1

Course: XX (Discipline Specific Elective Course-IV) (Option i)  
Literature & Ethnicity – II

Nomenclature of the Course:

External Marks: 80

Lectures 4 Tutorials 1

Internal Marks: 20

Total Credits: 5

Time : 3 hrs

**Unit I**

**Indian**

North East

Temsula Ao: *These Hills Called Home: Stories From a War Zone*. Zubaan Classics, 2013.

**Unit II**

**Australian Aboriginal**

Kim Scott: *Benang*. Freemantle Press, 1999.

**Unit III**

**New Zealand (Maori)**

Alan Duff: *Once Were Warriors*. Vintage Intl, 1995.

**Unit IV**

**Native American**

N. Scott Momaday: *House Made of Dawn*. 1969. Harper Perennial Modern Classics,  
Rpt. ed. 2010.

PGBOS 18.07.2016

**Instructions to the Paper-Setter and the students:**

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Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

Binda, Lee A. *Rewriting Representation of Native American Identity in Literature*. 2006.

Charles, Jim. *Reading, Learning, Teaching N. Scott Momaday Volume 5 of Confronting the Text, Confronting the World*. 2007.

Dellbrugge, Katharina. *Form and Functions of Aboriginality in Kim Scott's Benang 'From the Heart'*. 2010.

Diff, Alan. *Maori: The Crisis and the Challenge*. 1993.

Hepi, Maria. *Pakeha Identity and Maori Language and Culture: Bicultural Identity and Language in New Zealand*. 2008.

Hiram, Epimetheus Christer. *Temsula Ao*. 2012.

Jamir, Rosaline. *Romance of Socialism and Feminism: In Poetics of Temsula Ao, Monalisa Changkija and Robin S. Ngangom*. 2011.

Madsen, Deborah. *The Routledge Companion to Native American Literature*. 2015.

Velie, Alan R. *Native American Perspective on Literature and History*. 1994.

**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**

**M. A. English (w. e. f. 2017-18) (Under CBCS)**

**Semester IV**

Course Code: 17ENG24D2

Course: XX (Discipline Specific Elective Course- IV) (Option ii)  
Aesthetics -II

Nomenclature of the Course:

Total Marks: 100

External Marks: 80

Lectures 4 Tutorials 1

Internal Marks: 20

Total Credits: 5

Time: 3 hrs

**Unit I**

Walter Benjamin:

“The Work of Art in the Age of Mechanical  
Reproduction”

**Unit II**

Ernst Bloch:

“Introduction” *The Principle of Hope (Studies in  
Contemporary German Social Thought, Vol. 1)*

**Unit III**

Theodore Adorno, Walter Benjamin, Ernst Bloch, Bertolt Brecht, George Lukacs, Frederic  
Jameson:

“Introduction” *Aesthetics and Politics.*

**Unit IV**

(i) Elizabeth Grosz:

“Feminism after the Death of the Author” (*Space, Time  
and Perversion* (New York: Routledge, 1995)

(ii) Gayatri Chakravorty Spivak:

“Feminism and Critical Theory”

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

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Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Readings:**

Beauvoir, Simone De. *The Second Sex*

Rooney, Ellen. *The Cambridge Companion to Feminist Literary Theory*

Ryan, Michael. *An Introduction to Criticism: Literature/Film/Culture.*

Spivak, Gayatri Chakravorty. "Can a Subaltern Speak?"

Terry, Eagleton. *How to Read A Poem.*

Williams, Raymond. *Culture and Society*

Woolf, Virginia. *A Room of One's Own*